



Storie Devereaux

“Newness from underneath the plastic. A classic burned on black wax. In fabrics of age ole glamour. In between the grooves, I create magic.” This is how Storie Devereaux describes her artistry. Known for her muted trumpet vocals, poetry, storylines of socially conscious issues, and with heavy influences of Jazz and 70’s soul music Storie Devereaux delivers performances high in emotion with a sprinkle of sultriness that will make you fall in love with reflecting. This Chicago native and self named “Storieteller” embodies the name she denotes. A former student of Columbia College Chicago, Storie majored in Poetry with a secondary major in Music composition. Storie enhanced her innate understanding for songwriting while expounding on her ability to infuse poetry with Jazz cultivating a sound tailored to her vocal styling. Poems became spoken word. Spoken word became song. This would be made evident in several appearances and performances at local open mics and as an opening act for the African Caribbean Festival and the Bronzeville Film Festival. With a professional start in 2007 and to date Storie Devereaux has performed at notable venues in Chicago such as Roosevelt University Theatre (Columbia College Gospel Choir), Jazz Showcase, Harold Washington Cultural Center, Thalia

Hall, and The Promontory in Chicago. In addition Storie is an Ambassador and contractor for the AIDS Foundation of Chicago using her Artistry to combat social stigmas associated with being HIV positive. In 2016, Storie partnered with fellow singer and songwriter Tovi Khali and cofounded the performance duo and writing team Stoviink Creative and being producing and co-writing projects for Stoviink as well as indie Artists in Chicago and abroad, and produced music showcases to display their talents as well as highlight local Artists. Storie has also collaborated with Greek organizations (AKA Sorority INC), charitable organizations, and the AVON Breast Cancer Awareness Gala, as a performer. Storie Devereaux released her first EP, “DirtyRedVinyl” written and produced by Stoviink. “Afterglow” the single from the EP earned a spot on several playlists, college, internet, and satellite radio stations with over 10,000 digital streams in its first month of release. Penning features with other indie Artists, and features throughout Chicago including performances at the and the Bronzeville Cultural Festival while promoting social change Storie Devereaux has impressed an indelible mark as a multifaceted Artist.