bio

At 12 years old sneaking down to the French Quarter in daylight to listen to live bands, Tovi Khali was birthed. A native of New Orleans, this, Songwriter, Vocalist, and all around Entertainer promises a display of brass band, funk, and soul mixed with gritty chest tones. To simplify, if Grace Jones and Issac Hayes had a love child, Tovi would be just that. She owns improv as an impulse and can change an atmosphere in any room, big or small, at any time. Her professional career began when she moved to Los Angeles, California in 2000. Tovi began attending poetry workshops, and artist development/ vocal training Under the mentorship of Stephanie Spruill, (House of Spruill. Los Angeles, CA) Tovi found her own voice. Shortly after, Tovi connected with various creatives in Los Angeles and landed and opportunity as a background vocalist with Titus Fatso for a two-season stint for Rhythm of Life sponsored by the Debbie Allen Dance Company. In addition, Tovi provided extended background vocals for special guests such as George Clinton who encouraged Tovi to "funk on." In 2003 Tovi Khali met guitarist Michael Jost and collaborated on her first album, "Time, 4:20" which she co-wrote and co-produced. Gaining acclaim, Tovi featured and headlined at underground music venues, hosted several events, and performed for festivals and corporate sponsored events. After a decision to move back to New Orleans Tovi Khali became involved in the nightlife as a full-time emcee on Bourbon Street at Old Opera House. By day, Tovi performed as a guest vocalist for Duane Dopsie and his Zydeco band, and as a performer for the New Orleans Jazz and Heritage Festival and the French Quarter Festival in 2005. Tovi also hosted the R&B showcase at the Music Business Conference. Tovi worked as a traffic reporter for Clear Channel which quickly changed when New Orleans was faced with Hurricane Katrina. The impact of Hurricane Katrina displaced Tovi in Chicago, IL where she currently resides as a transplant and blossoming.Tovi was a contractor for the AIDS Foundation of Chicago as their entertainment, hosted for the Susan G. Komen Breast Cancer Awareness event, a performer for Crown Glory sponsored by Soft Sheen, and several other opportunities. Other notable opportunities include South Shore Music Festival and the Taste of Chicago, South Shore Summer Festival, opening act for Rebirth Brass Band, Kermit Ruffins, In 2016 along with fellow songwriter and singer Storie Devereaux, Tovi Khali co-founded founded the writing and performance due Stoviink Creative while cultivating concepts and establishing and producing several platforms to display their music, as well as highlight other indie Artists at venues such as the Promontory Chicago, The Silver Room, and Thalia Hall. In 2017 Tovi released her second LP, "French Quarter Style" which played on several local radio stations in including Soul 106.3, internet radio stations, and several playlists. As lead vocalist of her band, "Pot Liquor" and with over 15 years as a performer, entertainer, and creative Tovi Khali has become a Tour De Force.